Liesbeth Van Heuverswijn
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Liesbeth Van Heuverswijn (b. 1989) is a visual artist. In 2015, she obtained her Master's degree in Visual Arts from LUCA School of Arts in Ghent, where she has also been teaching since 2023.

Her work primarily consists of works on paper, with a focus on pencil drawings and printmaking.
These are often developed as series, which she presents in exhibitions or publications. In the studio it all unfolds within a space that balances order and intuition, structure and play. She notes, draws, and shifts motifs within a clearly defined system of fixed formats. The process is an essential part of the studio practice. From a deeply personal perspective, the artist seeks something universal. Her work invites viewers to look closely, to appreciate subtle shifts, and to recognize meaning in the seemingly ordinary. Her work seeks to evoke a sense of stillness, while simultaneously introducing visual tension and a subtle sense of play.

SELECTED SOLO AND DUO EXHIBITIONS

2025 2 x 500, w/ Eva Vermeiren	CONVENT Space For Contemporary Art, Ghent, BE
2023 Spiegels Op Water	Experimental Intermedia, Ghent, BE
2023 Grass Whistle w/ Thomas Mazzarelle	Rossi Contemporary, Brussels, BE
2020 For The Marvelous Organization Of Living Things	Rossi Contemporary, Brussels, BE
2018 Oost- West, w/ Simon Verougstraete	De Pinte, BE

SELECTED GROUP EXHIBITIONS

2026 What's Love Got To Do With It	Museum 't Schippershof, Menen, BE
2026 Group Exhibition	Oude Maalderij Prové, Ninove BE
2026 Deuce	Plus One Gallery, Antwerpen BE
2026 Rifugio 25	VROOM Space, Brussels BE
2026 Team Work	SABK, Zottegem BE
2026 Nice Shirt!	Tortuga, Ghent BE
2025 Rifugio 25	FLOW Gallery & Rifugio Galvarina, Sicily, IT
2025 2 x 500	De Studio, Antwerpen, BE
2025 Playgrounds	Yugen, Ghent, BE
2025 Natte Tenen	Salvatore, Ghent, BE
2025 Anonymous Drawings	Hyper Cultural Passengers, Hamburg, DE
2025 Playgrounds	Studio Artoo, Antwerp, BE
2024 Exponentieel	Nodenaysteen, Ghent, BE
2024 Anonymous Drawings	Kunstraum Krauzberg, Berlin, DE
2024 All Of Us	Rufus Gallery, Ghent, BE
2024 Shelf Life	Rotterdam, NL
2024 Te Lande Rozegaard	Ghent, BE
2023 A4 A Wall	Vroom Space, Brussels, BE
2023 Zomersalon	Kunsthal, Ghent, BE
2023 Het Huilende Huis	Rufus Gallery, Ghent, BE
2023 De Grote Vogel	Pizza Gallery, Antwerp, BE
2023 Kompas	Zebra Culture, Ghent, BE
2023 Main Flour Ravage, A Home To Be	Antwerp, BE
2022 Salon Blanc 43	Salon Blanc, Ostend, BE
2022 Curtain Cabaret- A Sequential	Vroom Space, Brussels, BE
2022 An Invitation From Mildred	Mildred, Ghent, BE
2022 Loss Kunstenfestiva	SABK, Zottegem, BE
2022 Tout De Retour	Blanco, Ghent, BE
2021 Drop In- Drop Out	Ontsteking, Ghent, BE
2021 Nuages D'hier Et D'aujourdhui	La Maison des Arts, Brussels, BE
2021 Zomersalon	Kunstenhal, Ghent, BE
2021 A Deux Le Jeu- Hard Glad Hoge Bomen	Blanco, Ghent, BE
2020 404 Page Not Found	Kunstenhuis, Harelbeke, BE
2020 Stimulans, Art Contest (selected)	Paardestallen, Kortrijk, BE
2020 Tekenen In Lockdown	SMAK, Ghent, BE
2019 Ronse Drawing Prize (selected)	CC De Ververij, Ronse, BE
2018 Tien Om Te Zien	Studio Arbor, Zottegem, BE
2018 Kabinet 8	Kabinet Vlaanderen Ghent, BE
2016 Les Compagnons De L'art	In de ruimte, Ghent, BE
2015 Presentation and Summer Party	Croxhapox, Ghent, BE
2015 It's Showtime	LUCA School of Arts, Ghent, BE
2014 Oh My God You People	Augustijnenkaai, Ghent BE

PUBLICATIONS

2026 Rifugio 25	Pubished by Gustave Demoen
2025 Words Were Coming Out Our Ears	LP Artwork, Aspen Edities
2025 2 x 500	Book w/ Eva Vermeiren, published by INFINITIF
2022 The Drawing Stall Vol. I	Edited by Casey Jex Smith, edition of 300
2022 Tekeningen Van Kinderen Met Naam	Published by Liesbeth Feys and Pleasure Island
2021 Visiting Cards	Riso Print by Pleasure Island, Ostend
2021 A Deux Le Jeu	Book w/ Jana Van Ongevalle RETOUR
2020 Postpublicatie N°3	Digital Print, Published by RETOUR

ARTIST IN RESIDENCE

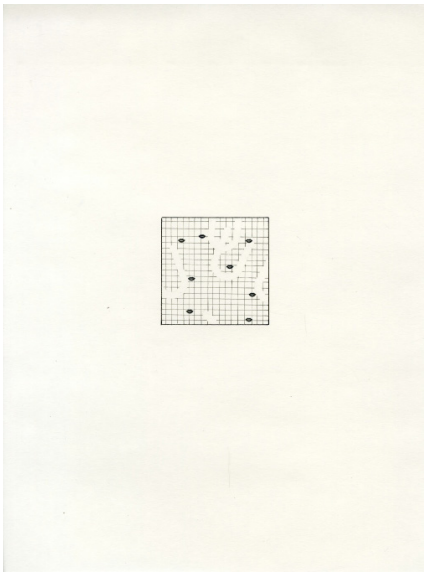
2023 Experimental Intermedia, Ghent BE
2022 Frans Masereelcentrum, Kasterlee, BE

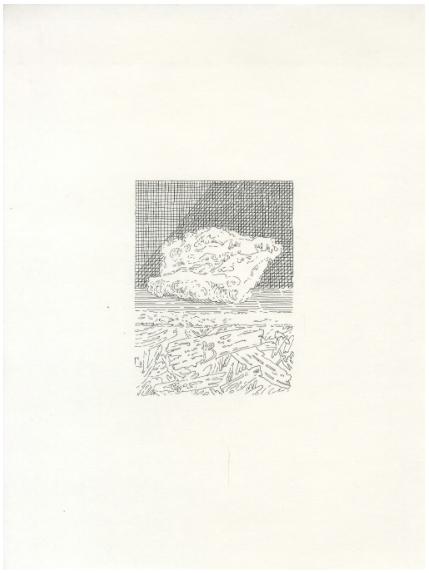
COLLECTIONS

2022 Frans Masereelcentrum
2021 Archief Gent, Dagboek In Tijden Van Corona

What's Love Got To Do With It w/ Simon Verougstraete _ 2026

What happens when two creative minds share not only life but also the studio? The exhibition 'What's Love Got to Do with It' showcases works by artist couples and explores the relationship between love, life, and creative practice. For this exhibition Simon and Liesbeth made a series of drawings on a fixed format. A selection of 74 drawings were presented without any given information. This raised questions among the audience regarding authorship, or the importance of a distinct personality as an artist.





FLOW, Catania & Rifugio Galvarina, Etna, Italie _ 2025

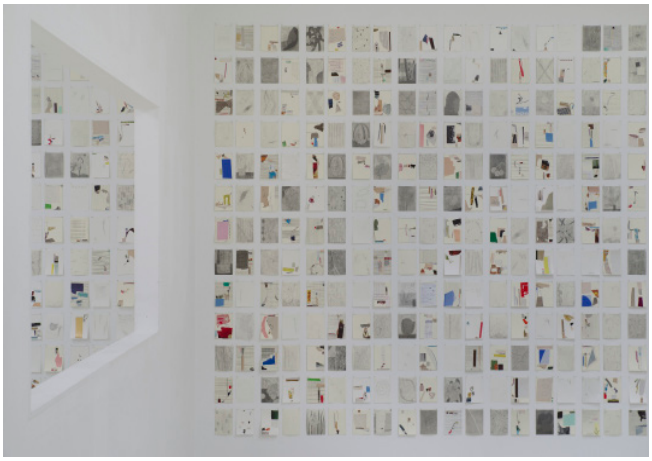
Before the existence of photography a lot of etches have been made of the Etna during the uprising of the first encyclopedia's. What is striking, is that many of those are not realistic but a rather naive representation of the volcano. These scientists (or artists) who drew them, often travelled far (the Netherlands, England, Germany...) to create an image to explain this amazing natural phenomenon and its gorgeous eruptions while many weren't present at the moment of an eruption and had to build it up by their imagination and through stories. Etna Art & Research Center invited 22 contemporary artists to make an etch inspired by the Etna and all these images in dialogue with their own practices. On Etna, there are 24 rifugi that are always accessible to all kinds of passers-by: hikers, cyclists, shepherds... Rifugio 25 is a new refuge for these 22 created etches and for any kind of visitor.
(c/ Gustave Demoen)

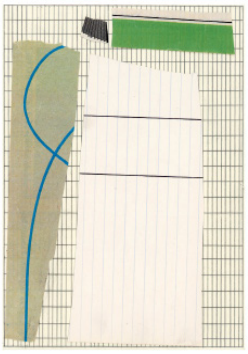
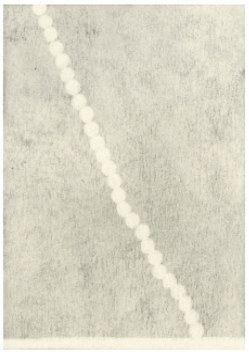
No Title (2025) Copper Etch on Rosaspina Paper, 224 x 320 mm.
Edition of 8

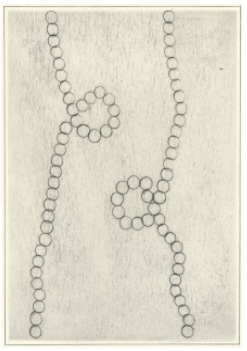
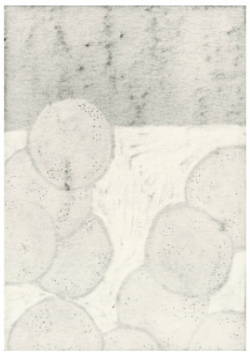
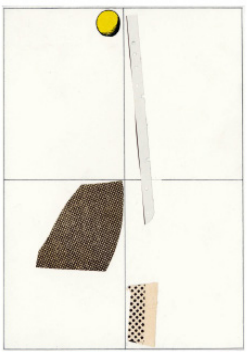
2 x 500 CONVENT Space For Contemporary Art w/ Eva Vermeiren_ 2025

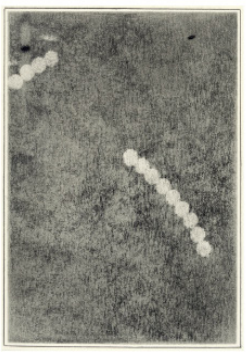
The exhibition ‘2 x 500’ of Liesbeth Van Heuverswijn and Eva Vermeiren is organized on the occasion of the eponymous publication, published by INFINITIF. In this publication, 500 collages by Eva Vermeiren are brought into dialogue with 500 drawings by Liesbeth Van Heuverswijn, created within an agreed format during the spring and summer of 2024.

2 x 500
Authors: Liesbeth Van Heuverswijn & Eva Vermeiren
1008 p., 13,8 x 19,4 cm, softcover
Edition: 400
Graphic design: Jelle Martens
Publisher: INFINITIF

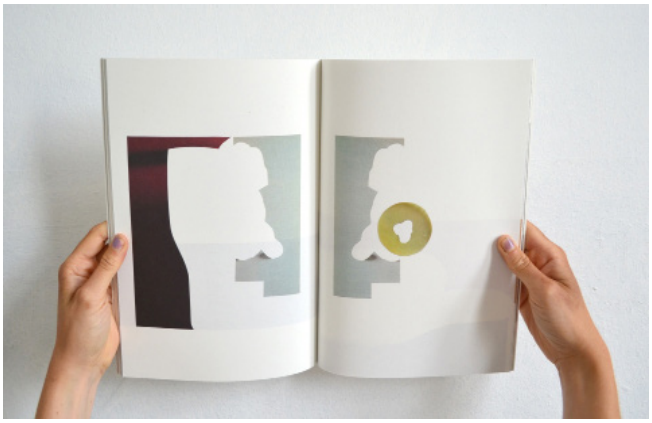
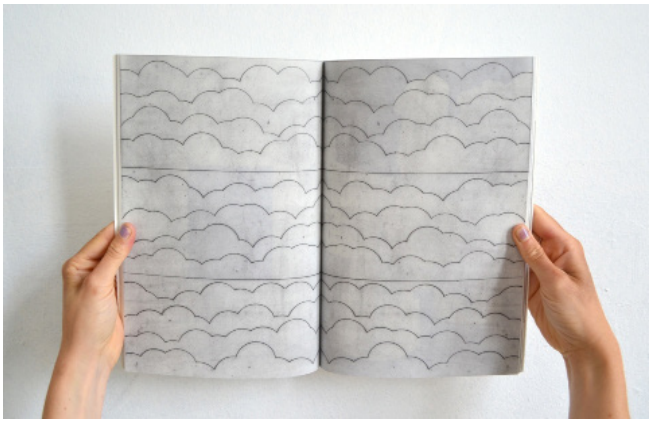




A DEUX LE JEU w/ Jana Van Ongevalle, 2021

Book published by ‘RETOUR publicaties’.

Publication year: 2021
Edition: 250
Pages: 96
Dimensions: 27,5 x 19,5 cm
Graphic design: Judith Herman
Print: Offset
Publisher: RETOUR